



~ Quartetto 12 ~

~ Per Violino, Viola, Chitarra, e Violoncello ~

~ Composto, e Dedicato ~

~ Al suo Amico Il Sig.^{ro} Avvocato ~

~ Luigi Guglielmo Gerini ~

~ Da Niccolò Laganini ~

All.° Presto

p

f

cresc.

dim.

forza

meno f.

1102

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- Andante* (written at the top left)
- cres.* (crescendo, appearing multiple times)
- Dolce* (multiple occurrences)
- 1. For* (first ending, near the bottom right)
- 2. For* (second ending, near the bottom left)

The score concludes with a double bar line and a repeat sign at the bottom.

Adagio tenuto
con precisione

cavatone naturale

p: cres.

naturale

decresc. p.

dolce

a tempo

cresc.

decresc.

un poco ritardate

perdendosi

dolce

cresc.



Minuetto
Allegretto mosso

A handwritten musical score for a Minuetto in 3/4 time, marked Allegretto mosso. The score is written on ten staves, with the first four staves grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

tenura

ola

cres.

cres.

meno f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by double bar lines. The key signature is one sharp (F#). The tempo/mood markings include *Dolce*, *mezzo*, and *decresc.*. The score concludes with a double bar line and the instruction *Fine*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by double bar lines. The key signature is one sharp (F#). The tempo/mood markings include *Dolce*, *mezzo*, and *decresc.*. The score concludes with a double bar line and the instruction *Fine*.



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molto f

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style characteristic of 18th or 19th-century manuscript notation. The key signature is one sharp (F#). The score is divided into several sections by double bar lines. The first staff begins with a double bar line and a repeat sign. The second staff has a *molto f* marking. The third staff has a *molto f* marking. The fourth staff has a *molto f* marking. The fifth staff has a *molto f* marking. The sixth staff has a *molto f* marking. The seventh staff has a *molto f* marking. The eighth staff has a *molto f* marking. The ninth staff has a *molto f* marking. The tenth staff has a *molto f* marking. The score concludes with a double bar line and a repeat sign.